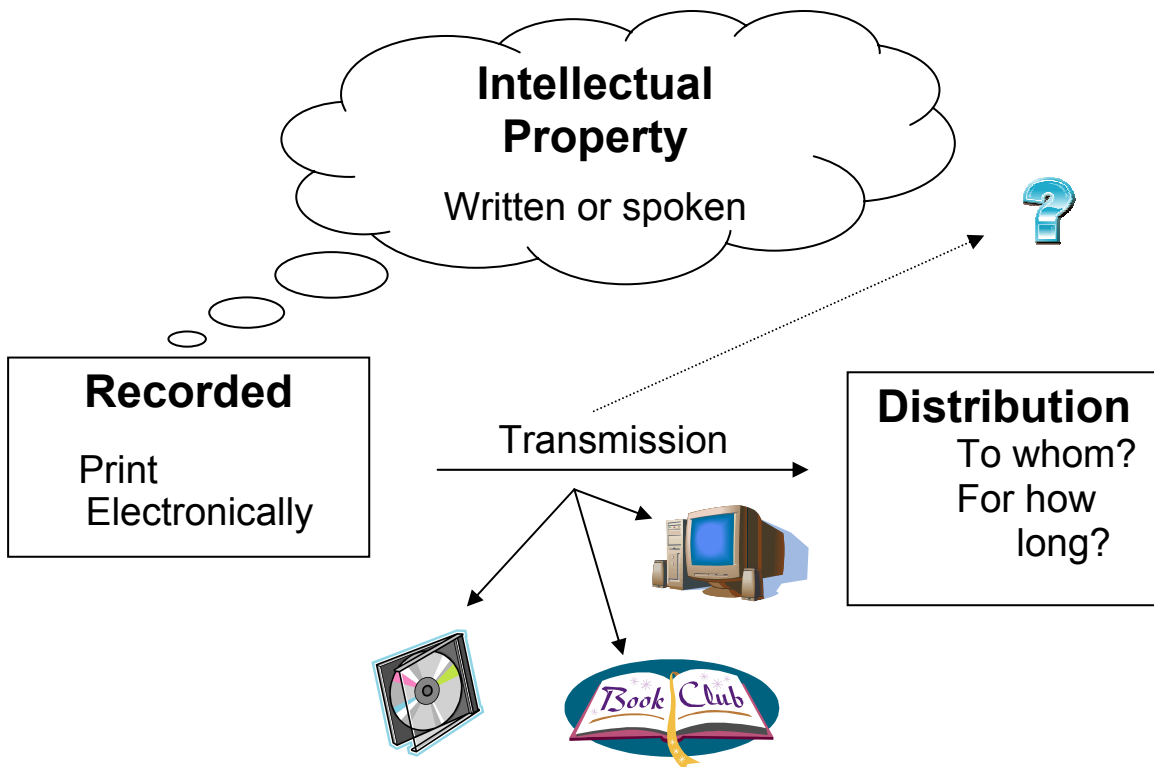


VetPartners' Members Contract Checklist

- What form of intellectual property is being negotiated? Video, audio, written or spoken?
- How will it be reproduced? recorded? print? digital?
- Who owns the intellectual property before and after it is submitted or delivered?
- Who can use the intellectual property after the delivery? You, the primary author? Recipient? Another party which the recipient assigns?
- Are you providing a "License" for recipient to use or "ownership rights"?
- Where will it be published? Print? Digital?
- What audience will the intellectual property be available to? Conference attendees? World wide?
- What are the timelines on the use of the intellectual property? Only for the conference? online for one year? forever?

Flow of Intellectual Property



RESOURCES

BOOKS

The Writer's Legal Guide: An Authors Guild Desk Reference by Tad Crawford & Kay Murray

Literary Law Guide for Authors: Copyrights, Trademarks and Contracts in Plain Language by Tonya Marie Evans & Susan Borden Evans

The Writer's Legal Companion: The Complete Handbook For The Working Writer, Third Edition by Brad Bunni, Peter Beren

WEB SITES

General questions about copyright <http://www.copyright.gov/>

About copyright. The One-Paragraph Copyright Primer. American Society of Journalists and Authors

<http://www.asja.org/pubtips/copyrite.php>

Information and glossary: Copyright & contracts. Columbia Law School's Kernochan Center for Law, Media and the Arts, and the Program on Law and Technology Web site is to educate creators about copyright and contracts <http://keepyourcopyrights.org/>

About licensing electronic rights. American Society of Journalists and Authors

<http://www.asja.org/pubtips/asjatips.php>

<http://www.asja.org/pubtips/ewrongs.php>

<http://www.asja.org/pubtips/cometerm.php>

Author's Guild copyright information

<http://www.authorsguild.org/>

About scholarly journals such as JAVMA. there is a large difference in the assumptions made by academics and other writers.

<http://www.asja.org/pubtips/academic.php>

Discussion of copyright of databases and compilation copyright

<http://www.copyright.gov/reports/db4.pdf>

<http://www.copyright.gov/docs/regstat092303>.